



Talk for Writing Long Term Plan 2025-26

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1	Summer 2		
EYFS overview	Fiction 6 weeks		Fiction 6 weeks		Fiction 3 weeks	Non-Fiction 2 weeks	Fiction 3 weeks	Non-Fiction 2 weeks	Fiction 6 weeks	Non-Fiction 3 weeks	Love That Book 2 wks	Invention
EYFS	Little Red Hen Oral Narrative and Composition		The Magic Porridge Pot		Three Billy Goats Gruff	Trolls Information	Little Red Riding Hood	Wolf! Information	The Gingerbread Man	How to Trap a Gingerbread Man Instructions	Love That Book	5 Sentence Story
	Daily Story Invention - orally at first and then into writing - Once upon a time..., One day ..., Unfortunately..., Luckily..., Finally...											
Year 1-5 overview	Short Burst Writing 2 weeks	Fiction 5 weeks	Non-Fiction 4 weeks	Poetry 2 weeks	Short Burst Writing 1 week	Fiction 5 Weeks	Non-Fiction 4 Weeks	Invention 1 week	Fiction 5 weeks	Non-fiction 4 weeks	Love That Book 2 wks	Poetry 1 week
Year 1	The Wolf Spine Poem into prose Focus: Description	3 Little Pigs Conquering the monster tale Focus: Description	Forest Wolves Non-chronological Report Innovation 2 - Fantasy Wolves	Christmas! Senses list poem I saw a I smelt a I heard a I touched a I tasted a	The Island Spine Poem into prose Focus: Description and Settings	The Story of Pirate Tom Finding Tale Focus: Description and Settings	How to find treasure Instructions Curriculum Linked Innovation - Fruit kebabs	Invention of fiction or non-fiction drawing on narrative structures and toolkits, and non-fiction genres taught so far 5 Sentence Story - embellished	Alien Adventures! Portal Tale Focus: Description and character	Aliens! Non-chronological report	Love That Book	The Rainbow Bird List poem
Year 2	Short Burst Spine poem into prose Focus: Description and Settings	Jack and the Beanstalk Portal tale Focus: Description and settings	Mr Giant’s Diary Recount Independent Application - Jack’s Diary	Six things found in Santa’s pocket	Dragons! Spine poem into prose Focus: Description	Kaseem and the greedy dragon Warning tale Focus: Description and settings	Snow Dragons Non-chronological report	Invention of fiction or non-fiction drawing on narrative structures and toolkits, and non-fiction genres taught so far	Aladdin Wishing Tale Focus: Character and dialogue	Protect Black Rock Persuasion Curriculum linked invention-Look after our beaches	Love That Book	Eye spy with my rainbow eye List Poem



Year 3	Short Burst Spine poem into prose Focus: description and settings	Little Red Riding Hood Warning tale Focus: Setting description and settings	How to survive in Big Bad Wolf Woods Instructions Curriculum linked Innovation - How to survive in the Antarctic Independent Application - How to survive in Fairy Tale Woods	A recipe to make a wolf	The Canal Spine poetry into prose Focus: Settings	The Canal Warning Tale Focus: Character and dialogue	Superheroes Non-chronological report + explanation Curriculum linked Innovation-Volcanoes Independent Application - Superheroes	Invention of fiction or non-fiction drawing on narrative structures and toolkits, and non-fiction genres taught so far	The Manor House Story Plot Journey Focus: Suspense and action	Holiday at the Manor! Persuasion Curriculum linked Innovation-Holiday in St Agnes! Independent Application - Come Visit ...	Love That Book	If I had Wings
Year 4	Short Burst Spine poem into prose Focus: description and settings	Viking Rags to riches tale Focus: description and settings	Richard Lander (linked to history) Biographies Independent Application - Explorers	7 Ways of Looking at the Moon	The Box Spine poem into prose Focus: Description	Adventure at Sandy Cove Finding tale Focus: Suspense and action	Should children be able to play where they want? Discussion Curriculum linked Innovation Should children be able to bring devices into school?	Invention of fiction or non-fiction drawing on narrative structures and toolkits, and non-fiction genres taught so far	Elf Road Portal tale Focus: Settings and description	What is life like through the portal? Information + persuasion Curriculum Linked Innovation - What is life like in different biomes? Independent Application - What is life like in? (own magical land)	Love That Book	The Magic Box



Year 5	Short Burst Spine poem into prose Focus: Description and settings	Beowulf Conquering the Monster Tale Focus: Character and Dialogue	Fairy Tale Homes (Cottages) Report Curriculum linked Innovation-Anglo-Saxon Homes Independent Application - Own Fairy Tale home e.g. Trees	If I was Called to Make a Wonder	The Woods Spine Poems into prose Focus: Settings	Red Warning Tale with Cliffhanger ending Focus: Settings and Cliff	Why did humans leave Earth? Explanation Curriculum Linked Innovation-Why did the Cornish leave Cornwall? Independent Application - Why did humans leave...?	Invention of fiction or non-fiction drawing on narrative structures and toolkits, and non-fiction genres taught so far	Perseus and Medusa Quest tale Focus: Suspense and Action	Should School Uniform be Banned? Discussion Independent Application - Current Affairs (The Week Junior - The Debate)	Love That Book	9 Things I've Never Done
Year 6 overview	Autumn				Spring 1		Spring 2 and Summer 1 (11 weeks)			Summer 2		
	Short Burst 2 weeks	Fiction 5 weeks	Non-Fiction 4 weeks	Short Burst 2 weeks	Fiction	Non-Fiction	Short Units Fiction/non-fiction			Non-fiction	Love That Book	Poetry
Year 6	Short Burst Spine poem into prose Focus: description and settings	Zelda Claw Conquering the monster Focus: Suspense and Action	Raincats Hybrid Text - information/report, discussion, persuasion Independent Application - own place and creature	I am the (based on an image of a face - human or animal) Short burst poetry into prose	Gas Mask Portal story Focus: Character and Dialogue	Should the Hunger Games be banned? Discussion Independent Application - Should flights be banned	Maze Runner-Story opening (2 weeks) Report based on The Maya (history link) (3 weeks) Invention Fiction - from a stimulus Short burst - poetry into prose - character within setting ending on a cliffhanger Letter - from a character in Letters from the Lighthouse NB. Ensure all toolkits covered - Settings, Character and Dialogue, Openings, Suspense and Action Include work on time shifts (flash back and forwards)			Teacher's autobiography Recount Independent Application - My Memories!	Speech Writing	I come from....

N.B Y2-do instructions either in invention or LTB or science -Grow a plant, Use description toolkit when doing settings and character in KS2, make sure there is a focus on openings and endings in every text



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