



|               | Music Coverage in Charanga Units   |  | Listening and Appraising and History of Music  |
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| Unit          |                                    |  |  |
| <b>Year 1</b> | Hey You                            |  | Hey You  |
|               | Round and Round                    | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Round and Round<br>Living the Viva Loca -Ricki Martyn<br>The Imperial War March -John Williams 1932- (American)<br>It had better be tonight -Michael Buble<br>Why Don't you -Gramophonedzie (Serbian)<br>Oye com ova -Santana 1947 - (Mexican) |
|               | Imagination                        | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Imagination<br>Supercalifragilisticex....- Mary Poppins<br>Pure Imagination – Willy Wonka and the Chocolate factory<br>Daydream -Believer<br>Rainbow Connection -The Muppet Show<br>A Whole New World -Aladdin                                 |
|               | Reflect, Rewind and Play           | Step 1<br>Step 2<br>Step 3<br>Step 4                     | A Song Before Sunrise - Frederick Delius 1862 (British)<br>Firebird -Stravinsky 1882-1971 (Russian)<br>The Bird -Sergei Prokofiev 1891-1953 (Russian)<br>Grand March -From Aida- Verdi 1813-1902 (Italian)                                     |
|               | Composition Unit<br>BBC Ten Pieces |  | John Adams – A Short Ride in a Fast Car  |

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| <b>Year 2</b> | Hands, Feet, Heart                 | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Hands , Feet , Heart<br>Miriam Makeba 1932-2008 (South African )<br>Mbube Soweto Gospel Choir<br>Hugh Masekele Bring him Back Home(Nelson Mandela) (South African freedom song)<br>You Can Call Me Al - Paul Simon<br>Hlokoloza - Arthur Mofokate (South African )  |
|               | I Wanna Play in a Band             | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | I Wanna Play in a Band<br>We Will Rock You -Queen 1977<br>Smoke on the Water -Deep Purple 1972<br>Rocking All Over the World-Status Quo<br>Jonny B Good -Chuck Berry<br>I Saw Her Standing There-The Beatles  |
|               | The Friendship Song                | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | The Friendship Song<br>Count On Me -Bruno Mars 2010<br>We Go Together -Grease<br>You Give A Little Love -Bugsy Malone<br>That's What Friends Are For -Gladys Knight, Elton John, Stevie Wonder, Dionne Warwick<br>You've Got a Friend in Me – Randy Newman 1995 Written for Toy Story   |
|               | Reflect, Rewind and Play           | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Peer Gynt-Edvard Grieg 1843-1907 (Norwegian )<br>Brandenburg Concerto 1 Bach 1685-1750 (German)<br>The Diary of a fly -Bela Bartok 1881-1945 (Hungarian)<br>Fantasia on Greensleeves -Michael Vaughan Williams (English )<br>Dance of the Sugar Plum Fairy -Tchaikovsky 1840-1893 (Russian)<br>The Robots -Kraftwerk (German) |
|               | Composition Unit<br>BBC Ten Pieces |  | Handel -The Water Music 1717 –“ A Royal Performance on the Thames”  |

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| <b>Year 3</b> | Let Your Spirit Fly                | Step 1<br>Step 2<br>Step 3<br><br>Step 4<br>Step 5<br>Step 6 | Let Your Spirit Fly<br>Let Your Spirit Fly<br>Colonel Bogey March -Kenneth Alford<br>Malcolm Arnold 1921-2006 (British) Film composer<br>Consider Yourself -Oliver Lionel Bart<br>Ain't No Mountain High Enough Marvin Gaye 1939-1984<br>You're the First, the Last, my Everything- Barry White 1944-2003"   |
|               | Glockenspiel 1                     |  |  |
|               | Reflect, Rewind and Play           | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6     | Friday Afternoons – Composer Focus- Talvin Singh - Clash bang Indian electronic music<br>Gwyneth Herbert (Kenyan nursery rhyme) 2 parts<br><br>L'homme Arme- Robert Morton 15 <sup>th</sup> century music British composer at the French Court<br>The Knitters by Francois Couperin 1668-1783<br>The clock 2 by Joseph Haydn 1732-1809 (Austrian)<br>Piano Concerto by Listz 1811-1886 (Hungarian)<br>Prelude to the afternoon of a faun -Debussy 1862-1918 (French)<br>Music for large and small ensembles Kenny Wheeler 1930-2014 ( Canadian) Jazz |
|               | Composition Unit<br>BBC Ten Pieces |  | Kerry Andrew -No Place Like Home – Voices<br>Carl Orff -Voices   |

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| <b>Year 4</b> | Glockenspiel 2                     |  |   |
|               | Blackbird                          | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6                             | Blackbird -The Beatles<br>Yellow Submarine -The Beatles<br>Hey Jude -The Beatles<br>Can't buy me love- The Beatles<br>Yesterday -The Beatles<br>Let It Be -The Beatles  |
|               | Stop Bullying                      | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6                             | Stop Bullying<br>Gotta be me -Secret Agent 23 – Skidoo<br>Radetzky Marsch-Johann Strauss 1825-1899 (Austrian)<br>Can't Stop the Feeling -Justin Timberlake<br>Libertango-Astor Piazzolla 1921-1992 Performed by YoY o Ma<br>Mas Que Nada-Sergio Mendes 1941- (Mexican)  |
|               | Reflect, Rewind and Play           | Step 1-3<br>Step 4-6<br><br>Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Friday Afternoons -Composer focus -Zoe Dixon<br>-Nico Muhly<br><br>La Quinta Estampie -unknown medieval composer. Estampie is a medieval dance (1,2,3 time)<br>The Arrival of the Queen of Sheba -Handel b 1685 official Composer to George 1.<br>Moonlight sonata -Beethoven 1770-1827<br>Wedding March (Here comes the Bride) -Wagner 1813-1883 German<br>Rhapsody in Blue -Gershwin 1898-1937<br>Einstein on the Beach -Knee Play 5 -Philip Glass b 1937 |
|               | Composition Unit<br>BBC Ten Pieces |  | Connect It Anna Meredith -Body Percussion   |

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| <b>Year 5</b> | <b>Jazz 1</b>                              | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | The 3 Note Bossa<br>Desafinado- Stan Getz ‘The Sound’ b 1927<br>Cotton Tail -Ben Webster 1909-1973 ( based on Gershwin’s I Got Rhythm)<br>5 Note Swing<br>Perdido by Woody Herman 1913-1987<br>Things Ain’t What They Used To Be-Ben Webster  |
|               | <b>The Fresh Prince of Bel-Air</b>         | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | The Prince of Bel Air- D.J Jazzy Jeff and the Prince<br>Me , Myself and I -De La Soul<br>Ready or not – The Fugees<br>Rapper’s Delight – The Sugar Hill Gang<br>You Can’t touch this -M.C Hammer<br>It’s Like That – Run D.M.C  |
|               | <b>Make You Feel My Love</b>               | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Make You Feel My Love -Adele<br>Make You Feel My Love -Bob Dylan<br>So Amazing – Luther Vandross<br>Hello – Lionel Richie<br>The Way You Look Tonight -Tony Bennett<br>Love Me Tender -Elvis Presley  |
|               | <b>Reflect, Rewind and Play</b>            | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Friday Afternoons -Composer Focus -Rachael Portman<br>Jason Yarde<br><br>Music by Compline – unknown composer medieval<br>Dido and Aneneas _Purcell 1659-1695 (English )<br>Symphony Number 5 -Beethoven 1770-1827<br>Minute Waltz in D Flat – Chopin 1810-1849 (Polish)<br>Central Park in the Dark- Charles Edward Ives 1874-1954 (American )<br>Clapping Music -Steve Reich b 1936 |
|               | <b>Composition Unit<br/>BBC Ten Pieces</b> |  | Holst -The Planets – Hans Zimmer Earth<br>Composition piece   |

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| <b>Year 6</b> | Happy                              | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Happy -Pharrell Williams<br>Top of The Word- The Carpenters<br>Don't Worry Be Happy – Bobby McFerrin<br>Walking on Sunshine – Katrina and the Waves<br>When You're Smiling-Larry Shay, Mark Fisher and Joe Goodwin<br>Love Will Save The Day- Whitney Houston  |
|               | Jazz 2                             | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | Bacharach Anorak<br>Speaking My Peace- Jesper Lundgaard<br>Take the A Train -Duke Ellington<br>Meet the Blues<br>Back o'town Blues- Earl Hines<br>One o'clock Jump – Count Basie   |
|               | Music and Me                       | Step 1-6   | <p><b>Four British female contemporary artists are featured and interviewed in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds:</b></p> <p><u>Shiva Feshareki</u>: A turntablist and composer of Iranian descent who works with orchestras.<br/> <u>Eska Mtungwazi</u>: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.<br/> <u>Afrodeutsche</u>: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.<br/> <u>Anna Meredith</u>: A composer and performer of electronic and acoustic music.</p> |
|               | Reflect, Rewind and Play           | Step 1<br>Step 2<br>Step 3<br>Step 4<br>Step 5<br>Step 6 | The Other Day a shepherdess was sitting- Traditional French<br>Melody 1200 -composer unknown<br>Armide Overture -Jean -Baptiste Lully 1632-1687 (Italian/French )<br>Marriage of Figaro -Mozart 1756-1791(German)<br>Elrkonig -Schubert 1797-1828 (Austrian)<br>Sonata for Horn in F -Paul Hindemith   |
|               | Composition Unit<br>BBC Ten Pieces |  | Composer Study/Civil Rights Unit "A Soundtrack For a Revolution"   |